



# SUBMISSION GUIDELINES



# **ELEVENTH DOCTOR RANGE SUBMISSION GUIDELINES**

**The Doctor Who Project [TDWP]** is accepting story proposals for consideration as part of a new season of short stories for our Eleventh Doctor range.

**TDWP** centers on the continuing adventures of the Eleventh Doctor and his current travelling companions Maggie Weitz. Stories are published as part of an overall season that concentrates on delivering a collection of short stories that sees the Doctor facing new and original situations in time and space.

TDWP stories are based on the original 1963-89 television series including original creations developed by our writers. Our stories are published as free downloadable PDF documents featuring a novel-like layout and specially created covers (designed by some of fandoms most talented artists).

**Season 44<sup>1</sup> will consist of six stories.**

We are looking for imaginative, original and entertaining stories that see the Doctor and his companions travel and experience the wonders of the universe.

To **contribute**\*\* a story proposal to **TDWP** all you have to do is:

1. Submit 3-6 paragraphs outlining the basic plot of your story and the characters featured,
2. Provide your full name and email, and
3. Include a brief bio telling us a bit about yourself.

*\*\*If this is your first time submitting a proposal to TDWP, please also include 2-3 samples of your writing.*

**You do not have to know a thing about TDWP, its history, or have read any or all of its past stories.**

**It doesn't matter. Ignore it all.**

We are looking for well-written, original, *Doctor Who* adventures. Besides, a good story is a good story. It's that simple. (Oh and don't worry, we will make detailed biographies available to you on both characters, as well as photographic reference material to give you an idea what the characters look like.)

Story proposals and all requested material submitted as a MS Word or PDF document attached to the body of an email.

Proposal Submission Deadline: **ON-GOING**

Submissions to: [thedoctorwhoproject@shaw.ca](mailto:thedoctorwhoproject@shaw.ca)

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<sup>1</sup> We are also accepting story proposals for Season 45 (2023) which will consist of six stories

## II. BACKGROUND INFORMATION ON THE DOCTOR WHO PROJECT

*The Doctor Who Project* is a continuation of the original 1963-89 TV series. The genesis of the project dates back to 1998, two years after the TVM. A bunch of fans were sitting around bemoaning the fact that it didn't seem like the show was coming back – these fans were sick of waiting for it to return. Someone suggested the idea “*why don't we do our own series*”, and it was that one statement that ignited the spark and things went from there.

When *TDWP* started, none of us knew anything about fanfiction or publishing it. We just pulled a bunch of stories together and published. Over time, we learned what worked, what didn't work, what made a good story, what sort of stories we wanted to tell, etc. And, along the way we won 6 *MediaWest FANQ Awards* for our stories and artwork.

*TDWP* acts as a continuation of the original series taking the premise that Sylvester McCoy's seventh Doctor did not regenerate into Paul McGann's eighth. We chose to start the project with McCoy's Doctor and then regenerate him into our own eighth Doctor. This original idea wasn't meant as a slight against Paul McGann or the eighth Doctor. (We all think he was/is brilliant.) The decision was more to do with the time the project was created in, the fact that the show didn't appear to be returning to television, the creators wanting to produce their own vision of *Doctor Who*, the type of stories they wanted to tell, and where they wanted to start the *TDWP* canon from.

Some of the stories connect and build on internal canon, but the majority of the stories published standalone. Individual stories were not sacrificed to achieve a season 'arc'.

To date *TDWP* has published over 150 stories featuring four project created Doctors. The *TDWP* Eighth Doctor [1999-2006] was played by fictitious British actor, Jeremy Banks-Walker and featured in 55 stories. The Ninth Doctor [2007-2010], played by Anton Robbins, featured in 34 stories. The Tenth Doctor [2010-2020], played by Laurent Meyer, featured in 38 stories. The Eleventh Doctor will debuted in October 2021.

### DO YOU NEED TO KNOW ALL OF THIS INFORMATION?

**No; not really.** The Doctor has just recently regenerated from the Tenth Doctor to the Eleventh. For this new Doctor, the adventure has just begun, and therefore the possibilities of stories are endless and open.

**You don't have to know a thing about *TDWP*, its history, or have read any or all of its past stories. It doesn't matter. Ignore it all.** We're merely looking for exciting and entertaining *Doctor Who* adventures. Besides – a good story is a good story. The following detailed character biographies will provide you with all the information you'll need to know.

### III. CHARACTER BIOGRAPHIES

#### THE ELEVENTH DOCTOR

Name: The Doctor  
Race: Gallifreyan Time Lord  
Age: Approximately 35-39 Earth years  
Height: 5 foot 11 inches  
Eyes: Brown  
Weight: 180 lbs.  
Hair: Brown

The Eleventh Doctor is very much the reluctant hero. This Doctor is more introspective and introverted, but compelling for his knowledge and his abilities rather than a grandstanding, hands-on-lapel “I am the Doctor” type character. The Doctor is very energetic and seems to have boundless energy.

He has an unassuming edge—shades of Troughton—that causes people to open up with him (and enemies to underestimate him). He can be a bit on the cynical side – he tries to see the best in everyone but is disappointed/angry when they let him down, for example by turning to villainy.

While he is a bit younger than the Tenth Doctor, he has a young, debonair, adventure gentleman air about him. [Think a young John Steed (*The Avengers*) or a young Adam Adamant (*Adam Adamant Lives!*)]

He has a keen sense of humor and often finds the funny side in many situations. This does not mean he is a clown or comical, rather he enjoys having a good laugh with a wicked sense of humor. His sense of humor is in that unflappable, wry vein.

Appearing to be the age of a 35–39-year-old Earth male, this Doctor’s dress sense is very much casual and harks back to an updated fisherman look. He will be dressed in a cable-knit sweater, dark peacoat overcoat, t-shirt, jeans (rolled up at the cuff), boots and a toque.

The Doctor has just recently regenerated from the Tenth Doctor to the Eleventh. For this new Doctor, the adventure has just begun, and therefore the possibilities of stories are endless and open.



**MAGGIE WEITZ**

Name: Margaret “Maggie” Weitz  
Gender/Race: Female, Earth Human  
Age: 42  
Height: 5 feet 3 inches  
Eyes: Brown  
Weight: 135 lbs.  
Hair: Chestnut brown, tightly curled  
Birthplace: Revelstoke, British Columbia, Canada  
(contemporary time for her is 1995, so she was born in 1953)



Maggie is a down-to-earth, world-weary woman. For the last six months she has been trying to move her life on from the death of her husband, a construction worker named Ollie (six months prior to her first appearance). She has thrown herself into a dead-end job (at the hardware store in Revelstoke), but feels unfulfilled. Her cousin and childhood friend Larry is staying with her, but she finds him something of a burden. She is drawn into the life of the Doctor when an alien crew steal the TARDIS’s disconnected Time Vector Generator and Larry along with it (Of note: this will be detailed in the first story of Season 43). On this alien world, she meets the Doctor and Kaylaar and rescues her brother and an alien village from a life-force-sucking, time-distorting spacecraft.

Maggie is rational and level-headed, and her recent sadness has made her introspective. She bonds with the Doctor and sees something of Ollie’s good nature in his personality. The TDWP Eleventh Doctor retains an alien detachment/naiveté, so no matter how close Maggie gets, the Doctor is oblivious to anything romantic in her interest. To be clear, it isn’t overtly romantic on either side, but Maggie is drawn to the Doctor by certain traits or quirks that remind her of Ollie. The friendship they form helps Maggie move on with her life and come to terms with her loss.

As Maggie is older and more practical than Hannah (Tenth Doctor’s companion), she is a touch less wide-eyed about her travels. Another potentially interesting aspect of her as a full-fledged companion might be to show someone’s eyes widen by their experiences—so Maggie approaches new experiences warily but becomes less jaded and more enlightened.

It’s a tricky area to get into (we wouldn’t describe Maggie as ‘unfit’ or ‘out of shape’), but she should be of decidedly ordinary physique—no special fighting skills or anything. Maggie is an ordinary person inspired to use their everyday abilities in extraordinary situations. Her skill set, growing up in interior British Columbia, can be a little rougher and readier, more blue-collar, than the usual *Doctor Who* companion. Her down-to-earth sensibilities form an effective contrast with the two aliens she travels alongside.

**Additional Information:**

For comparable companions, stay clear of the obvious Tegan Jovanka angle of someone always complaining and wanting to go home. In writing Maggie, think Anji Kapoor (of the BBC Eighth Doctor novels around 2001-02) or Evelyn Smythe (Colin Baker’s Big Finish companion) are in the ballpark in that they have their own lives and priorities, and are fully aware that traveling in time and space with an eccentric alien is not necessarily the sanest life choice.

#### IV. THE STORY SO FAR

It's still relatively a short time ago that the Doctor regenerated from his tenth persona to his eleventh (ref: *Season 42: I.R.L.*). For this new Doctor, the adventure has just begun, and therefore the possibilities of stories are endless and open.

#### V. IMPORTANT BACKGROUND INFORMATION FOR YOUR SUBMISSION

1. *The Doctor Who Project* does not use, or refer to, continuity from the Virgin or BBC novels, comic strips, the current television series from BBC Wales, or Big Finish audios for its "canon" - any companions who may have died in the novels (e.g. Liz Shaw) are still alive. Any companion "personality" changes (e.g. Ace in the Virgin novels) has not happened. (That's not to say that these companions would not have changed in their time away from the Doctor, it's just that they should not have changed in the same way as in the novels/audios).
2. Be creative - try to develop your own aliens, monsters, villains and/or foes. Using your own monsters/villains will be a better gauge of your abilities as a writer instead of relying on old monsters/villains.
3. Please do not submit a story proposal featuring former companion(s) from the television series.
4. While we have requested that story proposals be between 3-6 paragraphs, if you wish to provide a more detailed synopsis or information, please feel free to do so.

#### VI. OTHER USEFUL INFORMATION

Past TDWP stories have typically been anywhere in the 12,000-45,000-word range. Please do not feel your story must fit exactly in this range. Our editorial board passionately believe that when writing your story you should write as many words as you want to write it. If it takes you 10K, or 20K, or 50K to write your story, fine. We don't try to limit our writers.

#### VII. THINGS TO REMEMBER WHEN SUBMITTING YOUR PROPOSAL

1. Submit 3-6 paragraphs outlining the basic plot of your story and the characters featured,
2. Provide your full name and email, and
3. Include a brief bio telling us a bit about yourself

**NOTE:** If this is your first time submitting a proposal to TDWP, please include 2-3 samples of your writing, (all email attachments should be submitted in either MS Word or PDF format).

#### VIII. IF YOUR STORY PROPOSAL IS ACCEPTED

If your story proposal is accepted for inclusion in the season writers will have the opportunity to:

- Work with a team of Editors who will work with you and help you write the best story possible.
- Receive helpful feedback and advice on all aspects of writing from sentence structure, spelling, grammar, and more. The TDWP Editors offer as much help as we can. We edit the stories, make suggestions on them, and support our writers.
- Join the *TDWP Writers & Artist Forum* a members' only forum where you'll get to meet and chat with fellow TDWP writers, have access to exclusive content and materials to aid you in the writing of your story, view reference material and more.
- Participate in Writer Chats.
- Meet and chat with fellow writers, receive help and advice from them, have access to information from the Editorial Board, and view exclusive content only made available to those involved in TDWP.
- Access exclusive reference material and detailed character biographies.
- Participate in the planning and story-lining of this and subsequent seasons.



- And much more!

Story proposals and all requested material should be submitted as either an MS Word or PDF document attached to the body of an email.

**Deadline for submitting proposals:**

**ON-GOING**

**Submissions to:**

[thedoctorwhoproject@shaw.ca](mailto:thedoctorwhoproject@shaw.ca)

If you have any questions or would like further information, please feel free to email us at the above email address and we'll reply at our earliest opportunity.

We look forward to hearing from you.

***Bob Furnell, Richard Peevers, Hamish Crawford***  
**TDWP Editorial Board**

# **BRIEF ENCOUNTERS SUBMISSION GUIDELINES**

**Brief Encounters** is *The Doctor Who Project's* on-going series of original short stories featuring television Doctors 1-7, and their associated companions.

If you like to write short fiction about past Doctor's, we're always on the lookout for new stories to publish under the **BE** banner.

#### Story Requirements:

1. Stories must be original whilst also fitting within established continuity set in the 1963-89 TV series.
2. Stories are approximately in the 5000 words range in length.

Submissions should contain the following information:

1. The Doctor and the companion featured in the story.
2. Details of key characters/monsters/villains.
3. A brief synopsis of the story plot.
4. Story proposals only need to be 3-6 paragraphs detailing the story plot, characters, setting and any other information you feel would go toward enabling the editorial board making an ideal assessment of your story for publication.

#### ***Interested In Contributing?***

If you're interested in contributing to *Brief Encounters*, please send us an email outlining your story idea.

First time contributors to *The Doctor Who Project* should also include a sample of their writing style in a Word document.

#### **THINGS TO REMEMBER WHEN SUBMITTING YOUR PROPOSAL**

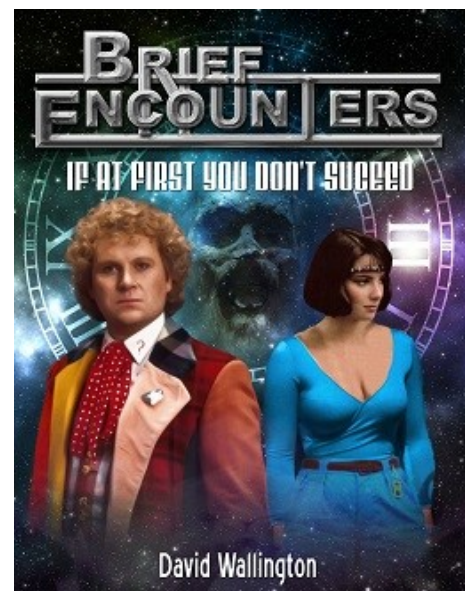
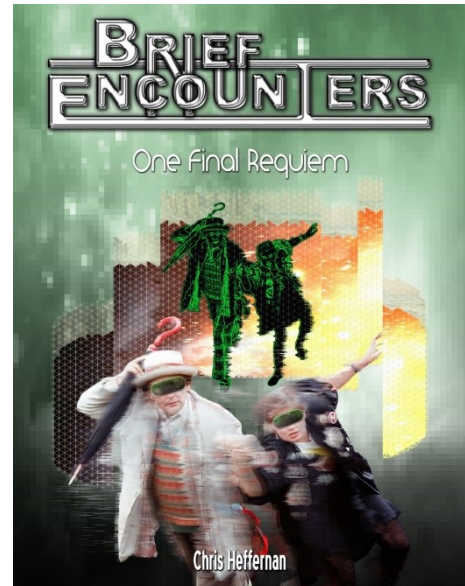
1. Submit 3-6 paragraphs outlining the basic plot of your story and the characters featured,
2. Provide your full name and email, and
3. Include a brief bio telling us a bit about yourself

**NOTE:** If this is your first time submitting a proposal to TDWP, please include 2-3 samples of your writing, (all email attachments should be submitted in either MS Word or PDF format).

#### **IF YOUR STORY PROPOSAL IS ACCEPTED**

If your story proposal is accepted for inclusion in the season writers will have the opportunity to:

- Work with a team of Editors who will work with you and help you write the best story possible.
- Receive helpful feedback and advice on all aspects of writing from sentence structure, spelling, grammar, and more. The TDWP Editors offer as much help as we can. We edit the stories, make suggestions on them, and support our writers.
- Join the *TDWP Writers & Artist Forum* a members' only forum where you'll get to meet and chat with fellow TDWP writers, have access to exclusive content and materials to aid you in the writing of your story, view reference material and more.
- Participate in Writer Chats.



- Meet and chat with fellow writers, receive help and advice from them, have access to information from the Editorial Board, and view exclusive content only made available to those involved in TDWP.
- Access exclusive reference material and detailed character biographies.
- Participate in the planning and story-lining of this and subsequent seasons.
- And much more!

Story proposals and all requested material should be submitted as either an MS Word or PDF document attached to the body of an email.

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Our editors work with our writers to help them improve at their craft. We offer constructive and useful advice with the view of helping you become the best you can at your craft and writing the best story possible. It's a true team environment at TDWP, where we're all working towards the same common goal.

If this is the sort of project you'd like to write for, we'd like to hear from you. Send us an email and tell us about yourself, including a sample of your work.

Story proposals and all requested material should be submitted as a Microsoft Word (.doc/.docx) document attached to the body of an email.

**Deadline for submitting proposals is: *\*\*On-going\*\****

**Submissions to:** thedoctorwhoproject@shaw.ca

If you have any questions or would like further information, please feel free to email us at the above email address and we'll reply at our earliest opportunity.

We look forward to hearing from you.

***Bob Furnell, Richard Peevers, Hamish Crawford***  
**TDWP Editorial Board**